

Your Community: Then and Now



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Howe Elementary School, Detroit
Summer 2008

Overview	
This lesson plan shows how educators and/or library media specialist can use images from the Library of Congress/American Memory to discuss changes in a community.	
Objectives	Students will analyze historical and current city images. They will analyze these pictures according to a picture analysis worksheet. Students will then orally present their analysis according to an oral presentation rubric. This lesson will focus on Detroit images.
Recommended time frame	Four days, approximately 55 minutes per day
Grade level	Grade 2
Curriculum fit	Social Studies, English Language Arts, Technology
Materials	Images will be collected from the Library of Congress American Memory and Google website. Print resources include Detroit Almanac, Detroit 1701-2001, Detroit, Frontier Metropolis
Michigan Grade Level Content Expectations, Social Studies, K-8	
H2 Living and Working Together in Communities	2-H2.0.4 Describe changes in the local community over time (e.g., types of businesses, architecture and landscape, jobs, transportation, populations) 2-H2.0.6 Construct a historical narrative about the history of the local community from a variety of sources (e.g., data gathered from local residents, artifacts, photographs)
Procedures	
	Day One: Introduce and/or review the word community with the students. What does community mean? What does a community look like? Do you live in a community? What does your community look like? Brainstorm with students for the answers. After students have answered the questions, have them talk about their community. What do you think your community looked like in the past? Do you think your neighborhood had more or fewer houses? Do you think your neighborhood had some businesses? If so, which ones? Discuss the past and current look of the

communities.

Tell students they will look at some pictures of Detroit in the early times. They will analyze the pictures, paying close attention to the buildings, the people, and the background. They will also look at some pictures of Detroit in the current times. They will compare/contrast the two pictures to identify and analyze the changes.

They will write about the changes identified in the photos on a sheet of paper. When they have finished analyzing their pictures, they will also show their pictures and read aloud their reports to the class. The students can work with a partner, with one person analyzing the “old” picture and the other person analyzing the “current” picture. Then the two people will work together to write the paper.

Before students are given the pictures to analyze, the teacher will model a photo analysis with two pictures.

The teacher and the class will analyze the historic Detroit picture, using the photo analysis worksheet.

Then the class and the students will analyze the current Detroit picture. When the worksheet is completed, the students and teacher will write a narrative on the changes between the two pictures.

Day Two:

Review the last session lesson. What did we say the word community meant? According to the pictures, what did we see in the “old” Detroit picture that we do not see in the “current” Detroit picture? What did we say about those changes? What did we write about those changes?

Using the examples from the last session, the students will now analyze two photos either individually or with a partner.

The student must use the photo analysis worksheet to analyze the pictures. The students will write their answers on the sheet. Using that sheet as a guide, the students will write a narrative, about 3-5 sentences, on the changes they think happened between the two photos. When the students have finished writing their narrative, they will review it, edit and revise. The teacher will also review their narrative. When the students have written their “final” narrative, they will do an oral presentation to the class. The students will begin the assignment on this day. An additional period may be needed for revision and preparing for the oral presentation. Teacher will check for understanding of the assignment and answer any questions the students may have.

Students will then select their partner, or, if the teacher prefers, will select partners for the students. Some

students may decide to work alone. Students may select the two pictures they wish to analyze. If they cannot choose, the teacher will choose pictures for them. They will begin the assignment. Teachers should have enough pictures for about 30 students. Pictures can come from the Library of Congress website, Google website, or the print resources.

Day Three:

Teacher will monitor the students' progress and assist where needed. Teacher will determine whether or not students need additional time and how much time. The preferred time is about 20-25 minutes. Oral presentations could begin on this day.

Day Four:

Finish oral presentations. If oral presentations are completed on this day, teacher could arrange for speakers to come and talk about the history of the community, or the architecture or points of interest in the community.

Evaluation

Rubrics will be used for the photo analysis. The written narrative must include the following: a minimum of 2-3 specific changes between the images. The oral presentation will be evaluated according to the oral presentation rubric.

Extension

Students could create a poster of "old" Detroit pictures and display them in the hallway for other students to see.

Students could, with the help of 3rd, 4th or 5th grade students create a power point presentation using their images.



Students could interview older adults who lived in the community to learn more about the neighborhood.



Students could also research the history of famous buildings and popular sites in their community through the local library or historical society. Use disposable cameras to make a visual record of those sites in the community as they appear today. Compare historical descriptions and older pictures of sites with their own photographs. What changes have occurred? Why?

Students could trace the age of buildings in their community. What is the oldest structure? What is the newest structure? Research styles of architecture, commonly used building materials, and the role of

	<p>buildings through time. How does the community's buildings reflect the evolution of architectural styles and community institutions?</p>
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Primary Resources from the Library of Congress

Image	Description	Citation
	<p>Study, Belle Isle [Park], Detroit, Michigan. Created/Published [between 1910 and 1920] Notes "G 66" on negative. Detroit Publishing Co. no. 073323. Gift; State Historical Society of Colorado; 1949.</p>	<p>Call Number LC-D4-73323 REPRODUCTION NUMBER LC-D4-73323 DLC (b&w glass neg.) Part of Detroit Publishing Company Photograph Collection Repository Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA Digital ID (digital file from intermediary roll film) det 4a24824 http://hdl.loc.gov/loc.pnp/det.4a24824</p>
	<p>[Children's Day, Belle Isle Park, Detroit, Mich.]. Created/Published [between 1900 and 1915] Notes Title from jacket. "G 5989" on negative. Detroit Publishing Co. no. 039012. Gift; State Historical Society of Colorado; 1949.</p>	<p>Call Number LC-D4-39012 REPRODUCTION NUMBER LC-D4-39012 DLC (b&w glass neg.) Part of Detroit Publishing Company Photograph Collection Repository Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA Digital ID (digital file from intermediary roll film) det 4a19339 http://hdl.loc.gov/loc.pnp/det.4a19339</p>

	<p>Item Title [Detroit, Michigan]. Created/Published [between 1880 and 1899] Notes Title devised by cataloger. Negative cracked through middle and taped. Date based on Detroit, Catalogue F (1899). Detroit Publishing Co. no. 03773. Gift; State Historical Society of Colorado; 1949. Detroit Publishing Co., publisher. Medium 1 negative : glass ; 8 x 10 in. USA</p>	<p>Call Number LC-D4-3773 REPRODUCTION NUMBER LC-D4-3773 DLC (b&w glass neg.) Part of Detroit Publishing Company Photograph Collection Repository Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA Digital ID (digital file from intermediary roll film) det 4a03666 http://hdl.loc.gov/loc.pnp/det.4a03666</p>
	<p>Item Title Grand Circus Park. Created/Published c1914. Notes Copyright deposit; F. L. Wychoff; November 11, 1914; DLC/PP- 1914:44851. Printed on image below title: "Copyrighted Nov. 10, 1914 by F. L. Wychoff, 48 Adams Ave. West." Medium 1 photographic print : gelatin silver ; 15.5 x 115 in.</p>	<p>Call Number PAN US GEOG - Michigan no. 28 REPRODUCTION NUMBER LC-USZ62-109355 DLC (b&w film copy neg. of left section) LC-USZ62-109356 DLC (b&w film copy neg. of center section) LC-USZ62-109357 DLC (b&w film copy neg. of right section) Special Terms of Use No known restrictions on publication. Part of Panoramic photographs (Library of Congress) Repository Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA Digital ID (digital file from intermediary roll film copy) pan 6a14925 http://hdl.loc.gov/loc.pnp/pan.6a14925</p>



Item Title
Olympia Arena, 5920
Grand River Avenue,
Detroit, Wayne
County, MI
Alternate Title
Olympia Stadium
Medium
Photo(s): 16 (4 x 5
in.)
Data Page(s): 12 plus
cover page
Photo Caption(s): 2

Call Number
HABS MICH,82-DETRO,25-
Created/Published
Documentation compiled after 1933.
Notes
Survey number HABS MI-252
Building/structure dates: 1927 initial
construction
Building/structure dates: 1965 subsequent
work
Building/structure dates: 1967 subsequent
work
Building/structure dates: 1970 subsequent
work
Significance: From its opening in October,
1927, until its closing in December, 1979,
Olympia Arena was Detroit's principal indoor
arena for sporting events, including
professional hockey and basketball games,
track meets, boxing matches, and bicycle
races. The building hosted other forms of mass
entertainment, including ice shows, the circus,
rodeos, and rock concerts. Over its long
history, Olympia was the center for political
and social conventions, trade shows,
expositions, and various other attractions and
events. It is best remembered as the home of
the Detroit Red Wings. Designed by C.
Howard Crane, an internationally known
theater architect, Olympia Arena is a Detroit
landmark because of its handsome
Romanesque exterior and its imposing size. It
is an engineering monument as well, because it
contained the largest indoor skating rink in the
United States when it opened in 1927.
Reproduction Number
[See Call Number]
Collection

Historic American Buildings Survey (Library
of Congress)
Repository
Library of Congress, Prints and Photograph
Division, Washington, D.C. 20540 USA
DIGID

<http://hdl.loc.gov/loc.pnp/hhh.mi0185>

CONTENTS

Photograph caption(s):
3. SOUTHWEST FACADE, LOOKING
NORTHEAST

CARD #
MI0185



Item Title
Old City Hall,
Woodward Avenue &
Cadillac Square,
Detroit, Wayne
County, MI
Medium
Photo(s): 4 (4 x 5 in.
and 5 x 7 in.)
Data Page(s): 1 plus
cover page
Photo Caption(s): 1
Call Number

HABS MICH,82-
DETRO,6-
Created/Published
Documentation
compiled after 1933.
Notes
Survey number HABS
MI-221
Significance: Date of
construction: 1871.
Architect: James
Anderson. Sandstone.
Three and a half
stories, rectangular.
Central pavilion with
Mansard roof; four
stage cupola (arcade,
clock, belfry, octagonal
lookout); Projecting
corner pavilions. 1961 -
- Demolished.

Reproduction Number
[See Call Number]
Collection
Historic American Buildings Survey (Library
of Congress)
Repository
Library of Congress, Prints and Photograph
Division, Washington, D.C. 20540 USA
DIGID
<http://hdl.loc.gov/loc.pnp/hhh.mi0134>
CONTENTS
Photograph caption(s):
1. HISTORIC AMERICAN BUILDINGS
SURVEY. S. Lucas, Photographer, 1934 CITY
HALL, DETROIT MICHIGAN

CARD #
MI0134



Item Title
976-78 East
Woodbridge Street
(Double House),
Detroit, Wayne
County, MI
Medium
Photo(s): 1 (5 x 7 in.)
Call Number
HABS MICH,82-
DETRO,13-
Created/Published
Documentation
compiled after 1933.
Notes
Survey number HABS
MI-263

Reproduction Number
[See Call Number]
Collection
Historic American Buildings Survey (Library
of Congress)
Repository
Library of Congress, Prints and Photograph
Division, Washington, D.C. 20540 USA
DIGID
<http://hdl.loc.gov/loc.pnp/hhh.mi0064>
CONTENTS
Photograph caption(s):
1. HISTORIC AMERICAN BUILDINGS
SURVEY. S. Lucas, Photographer, 1934
HOUSE AT 978 EAST WOODBRIDGE ST,
DETROIT MICHIGAN
CARD #
MI0064



Item Title
[View looking north along Trumbull Avenue in Detroit, Michigan].
Created/Published
[between 1900 and 1910]
Notes
According to the Detroit Historic Designation Advisory Board, the cross street visible in the foreground is Brainard Avenue, and the railing are those of the James
Title devised by
cataloger.
Detroit Publishing Co. no. 040064.
Gift; State Historical Society of Colorado; 1949.

Medium
1 negative : glass ; 6.5 x 8.5 in.
Call Number
LC-D4-40064
REPRODUCTION NUMBER
LC-D4-40064 DLC (b&w glass neg.)
Part of
Detroit Publishing Company Photograph Collection
Repository
Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
Digital ID
(digital file from intermediary roll film) det 4a20022
<http://hdl.loc.gov/loc.pnp/det.4a20022>





Item Title
[Church tower, commercial buildings and waterfront, probably Detroit].
Created/Published
c1905.
Notes
Title devised by cataloger.
According to the Detroit Historic Designation Advisory Board, this is a view of downtown Detroit looking southwest. The tower in the foreground is that of the City Jacket title: Detroit? "The Pingree Shoe Factory" and "Murphy Power Building" on center background buildings.
Detroit Publishing Co. no. 048275.
Gift; State Historical Society of Colorado; 1949.

Medium
1 negative : glass ; 11 x 14 in.
Call Number
LC-D428-48275
REPRODUCTION NUMBER
LC-D428-48275 DLC (b&w glass neg.)
Part of
Detroit Publishing Company Photograph Collection
Repository
Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
Digital ID
(digital file from intermediary roll film) det 4a28510
<http://hdl.loc.gov/loc.pnp/det.4a28510>



Item Title
[Pedestrians and
automobile traffic,
Monroe Avenue and
Cadillac Square,
Detroit, Mich.].
Created/Published
[between 1915 and
1925]
Notes
Title devised by
cataloger.
"Michigan" on trolley;
"Columbia theatre" on
building in center left;
"D.M. Ferry & Co." on
building at far left
background.
Detroit Publishing Co.
nos. 38132, K 2801.
Gift; State Historical
Society of Colorado;
1949.

Medium
1 negative : glass ; 5 x 7 in.
Call Number
LC-D420-2801
REPRODUCTION NUMBER
LC-D420-2801 DLC (b&w glass neg.)
Part of
Detroit Publishing Company Photograph
Collection
Repository
Library of Congress Prints and Photographs
Division Washington, D.C. 20540 USA
Digital ID
(digital file from intermediary roll film) det
4a27922
<http://hdl.loc.gov/loc.pnp/det.4a27922>

	<p>Item Title Residences on Boston Boulevard, Detroit, Mich..</p> <p>Created/Published [1902?]</p> <p>Notes Detroit Publishing Co. no. 014542. Gift; State Historical Society of Colorado; 1949.</p>	<p>Medium 1 negative : glass ; 8 x 10 in.</p> <p>Call Number LC-D4-14542</p> <p>REPRODUCTION NUMBER LC-D4-14542 DLC (b&w glass neg.)</p> <p>Part of Detroit Publishing Company Photograph Collection</p> <p>Repository Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA</p> <p>Digital ID (digital file from intermediary roll film) det 4a09647 http://hdl.loc.gov/loc.pnp/det.4a09647</p>
	<p>Detroit, Michigan. Main building of the Detroit Public Library.</p> <p>Siegel, Arthur S., photographer.</p> <p>CREATED/PUBLISHED 1942 July.</p> <p>NOTES Title and other information from caption card. Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.</p>	<p>MEDIUM 1 negative : safety ; 4 x 5 inches or smaller.</p> <p>CALL NUMBER LC-USF34- 110047-C</p> <p>REPRODUCTION NUMBER LC-DIG-fsa-8c28591 DLC (digital file from original) LC-USF34-110047-C DLC (b&w film neg.)</p> <p>PART OF Farm Security Administration - Office of War Information Photograph Collection (Library of Congress)</p> <p>REPOSITORY Library of Congress Prints & Photographs Division Washington, DC 20540</p> <p>DIGITAL ID (digital file from original) fsa 8c28591 http://hdl.loc.gov/loc.pnp/fsa.8c28591</p>

Rubric Oral Presentation.

Teacher Name: **Ms. Lemmons**

Student Name:

CATEGORY	4	3	2	1
Preparedness	Student is completely prepared and has obviously rehearsed.	Student seems pretty prepared but might have needed a couple more rehearsals.	The student is somewhat prepared, but it is clear that rehearsal was lacking.	Student does not seem at all prepared to present.
Speaks Clearly	Speaks clearly and distinctly all (100-95%) the time, and mispronounces no words.	Speaks clearly and distinctly all (100-95%) the time, but mispronounces one word.	Speaks clearly and distinctly most (94-85%) of the time. Mispronounces no more than one word.	Often mumbles or can not be understood OR mispronounces more than one word.
Stays on Topic	Stays on topic all (100%) of the time.	Stays on topic most (99-90%) of the time.	Stays on topic some (89%-75%) of the time.	It was hard to tell what the topic was.
Comprehension	Student is able to accurately answer almost all questions posed by classmates about the topic.	Student is able to accurately answer most questions posed by classmates about the topic.	Student is able to accurately answer a few questions posed by classmates about the topic.	Student is unable to accurately answer questions posed by classmates about the topic.
Listens to Other Presentations	Listens intently. Does not make distracting noises or movements.	Listens intently but has one distracting noise or movement.	Sometimes does not appear to be listening but is not distracting.	Sometimes does not appear to be listening and has distracting noises or movements.

QuickTime™ and a
TIFF (LZW) decompressor
are needed to see this picture.

Additional Images from Print Sources

The Fox Theater, 1928. photograph. Poremba, David Lee, ed. [Detroit in Its World Setting: A Three Hundred Year Chronology, 1701-2001](#). Wayne State University Press: Detroit. 2001. pg. 198. Courtesy of Burton Historical Collection, Detroit Public Library.

Hudson's Thanksgiving Day Parade, 1930s. photograph. Poremba, David Lee, ed. [Detroit in Its World Setting: A Three Hundred Year Chronology, 1701-2001](#). Wayne State University Press: Detroit. 2001. pg. 199. Courtesy of Burton Historical Collection, Detroit Public Library.

Grand Boulevard and Second Street, c 1951. photograph. Poremba, David Lee, ed. [Detroit in Its World Setting: A Three Hundred Year Chronology, 1701-2001](#). Wayne State University Press: Detroit, 2001. pg. 203. Courtesy of Burton Historical Collection, Detroit Public Library.

The Corner, 1953. photograph of Tiger Stadium. Poremba, David Lee, ed. [Detroit in Its World Setting: A Three Hundred Year Chronology, 1701-2001](#). Wayne State University Press: Detroit. 2001. pg. 205. Courtesy of Burton Historical Collection, Detroit Public Library.

The Riverfront, 1959. photograph. Poremba, David Lee, ed. [Detroit in Its World Setting: A Three Hundred Year Chronology, 1701-2001](#). Wayne State University Press: Detroit. 2001. pg. 207. Courtesy of Burton Historical Collection, Detroit Public Library.

Jefferson Avenue, 1973. photograph. Poremba, David Lee, ed. [Detroit in Its World Setting: A Three Hundred Year Chronology, 1701-2001](#). Wayne State University Press: Detroit. 2001 pg. 211. Courtesy of Burton Historical Collection, Detroit Public Library.

Hastings Street, 1970s. photograph. Woodford, Arthur M. [This is Detroit 1701-2001](#). Wayne State University Press: Detroit. 2001. pg. 171. Courtesy of Detroit Historical Museum.

Headquarters of the Detroit Urban League on Mack Avenue and John R. Street. photograph. Woodford, Arthur M. [This is Detroit 1701-2001](#). Wayne State University Press: Detroit. 2001. pg. 176. From W. Hawkins Ferry, Buildings of Detroit.

Monroe Street, Greektown., photograph. Woodford, Arthur M. [This is Detroit 1701-2001](#). Wayne State University Press: Detroit 2001. pg. 190. Courtesy Walter P. Reuther Library, Wayne State University, Detroit.

Hitsville U.S.A. on West Grand Boulevard. Photograph. Woodford, Arthur M. [This is Detroit 1701-2001](#). Wayne State University Press: Detroit 2001. pg. 198. Courtesy Motown Records Archives.

Wayne State University's "Old Main" at Cass and Warren. photograph. Woodford, Arthur M. [This is Detroit 1701-2001](#). Wayne State University Press: Detroit 2001. pg. 214. Courtesy Wayne State University.

Eastern Market. Photograph. Woodford, Arthur M. [This is Detroit 1701-2001](#).

Wayne State University Press: Detroit 2001. pg. 219. Photo by G. Edwynn Hank.

Courtesy Detroit Historical Museum.

Other sources for Detroit images and/or history can come from the following:

Google maps or Google images.

Burton Historical Collection, Detroit Public Library.

Detroit Historical Museum

Preservation Wayne

Walter P. Reuther Library, Wayne State University

Adults who have lived in the community for many years.

Other local historical societies

Architectural firms

Other sources for images and/or history of your community can come from the following:

Adults who have lived in the community for many years.

Local historical museum

Local public library

Local historical society

Preservation group

Architectural firms